

## CURRICULUM VITAE

### ADAM SHEAR

Department of Religious Studies  
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University of Pittsburgh  
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#### Education

##### UNIVERSITY OF PENNSYLVANIA

Department of History, Ph.D., May 2003; M.A., May 1996.

Dissertation: "The Later History of a Medieval Hebrew Book: Studies in the Reception of Judah Halevi's *Sefer ha-Kuzari*."

Languages of research: modern and classical Hebrew, French, German, Italian, Latin, Spanish.

##### YALE UNIVERSITY

Yale College, B.A., *summa cum laude*, with Distinction in the History major, May 1993.

#### Additional Study and Research in Jewish Studies

##### HARVARD UNIVERSITY

Predocoral Exchange Scholar, Department of Near Eastern Languages and Civilization, 2000-2001.

##### HEBREW UNIVERSITY OF JERUSALEM

Visiting Research Fellow, Rothberg School Graduate Studies Program, 1997-1998 (Fulbright Fellow).

Visiting Student, Rothberg School Graduate Studies Program, 1993-1994 (Dorot Fellow).

##### SHALOM HARTMAN INSTITUTE OF JEWISH STUDIES, JERUSALEM

Beit Midrash Program, Spring 1994, Fall 1997.

#### Academic Positions

##### UNIVERSITY OF PITTSBURGH

Department of Religious Studies, Assistant Professor, April 2003-present; Director of Undergraduate Studies, Fall 2004-present; Instructor, August 2001-March 2003.

##### BRYN MAWR COLLEGE

Program in Hebrew and Judaic Studies, Instructor, Fall 1999.

##### UNIVERSITY OF PENNSYLVANIA

Department of History, Teaching Assistant, 1995-1997.

#### **Publications** (peer reviewed)

##### BOOK, AUTHORED

*The Kuzari and the Shaping of Jewish Identity, 1167-1900*. Cambridge: Cambridge University Press, 2008. <http://www.cambridge.org/catalogue/catalogue.asp?isbn=9780521885331>.

##### BOOK, EDITORIAL ROLE

*The Historical Writings of Joseph of Rosheim: Leader of Jewry in Early Modern Germany*. Edited with an Introduction, Commentary, and Translations by Chava Fraenkel-Goldschmidt, translated from the Hebrew by Naomi Schendowich. English edition edited with an Afterword by Adam Shear. Studies in Jewish History and Culture (formerly Studies in European Judaism) 12. Leiden: E.J. Brill, 2006. xiv, 448 pp., 10 illus.

#### REFEREED JOURNAL ARTICLES/BOOK CHAPTERS

- “William Whiston’s Judeo-Christianity.” In *Philosemitism in History*, ed. Adam Sutcliffe and Jonathan Karp. Cambridge: Cambridge University Press, forthcoming (final version of chapter submitted to and accepted by editors).
- “Jews and Judaism in Early Modern Europe, c. 1400-1800.” In *Cambridge Religious Traditions: Jewish Religion, History, and Culture*, ed. Judith Baskin and Kenneth Seeskin. Cambridge: Cambridge University Press, forthcoming (final version of chapter submitted to and accepted by editors).
- “Canonicity and the Authority of Works of ‘Jewish Thought’: Theoretical Perspectives and Some Examples from the Early Modern Reception of the *Kuzari*.” In *Iggud: Selected Essays in Jewish Studies*, vol. 1, ed. Baruch Schwartz, Aharon Shemesh, and Avraham Melamed. Jerusalem: World Union of Jewish Studies, in production (final version of chapter submitted to and accepted by editors).
- “‘The Italian and Berlin Haskalah’ Revisited.” *Simon-Dubnow-Institute Jahrbuch-Yearbook* 6 (2007): 49-66. (“Special Issue: Early Modern Culture and Haskalah: Reconsidering the Borderlines of Modern Jewish History,” ed. David Ruderman and Shmuel Feiner.)
- “The Role of Judah Halevi’s *Sefer ha-Kuzari* in Ashkenaz: A Case Study in the Transmission of Cultural Knowledge.” In *Sepharad in Ashkenaz: Medieval Knowledge and Eighteenth-Century Enlightened Jewish Discourse*, ed. Irene Zwiep, Andrea Schatz, and Resianne Fontaine. Amsterdam: Royal Netherlands Academy of Arts and Sciences, 2007, pp. 69-83.
- “Afterword.” In *The Historical Writings of Joseph of Rosheim*. Leiden: E.J. Brill, 2006, pp. 424-430.
- “Judah Moscato’s Scholarly Self-Image and the Question of Jewish Humanism.” In *Cultural Intermediaries: Jewish Intellectuals in Early Modern Italy*, ed. David Ruderman and Giuseppe Veltri. Jewish Cultures and Contexts series. Philadelphia: University of Pennsylvania Press, 2004, pp. 149-177.
- “Judah Halevi’s *Kuzari* in the Haskalah: Reinterpretation and Re-imagining of a Medieval Work.” In *Renewing the Past, Reconfiguring Jewish Culture: From Al-Andalus to the Haskalah*, ed. Ross Brann and Adam Sutcliffe. Jewish Cultures and Contexts series. Philadelphia: University of Pennsylvania Press, 2004, pp. 71-92.

#### BOOK REVIEWS IN ACADEMIC JOURNALS

- Karaite Judaism and Historical Understanding*, by Fred Astren. Columbia, SC: University of South Carolina Press, 2004. In *Journal of Religion*, forthcoming (submitted).
- Jews, Judaism, and the Reformation in Sixteenth-Century Germany*, ed. Dean Phillip Bell and Stephen Burnett. Leiden: Brill, 2006. In *Shofar* 26, 4 (Summer 2008): 187-190.
- The Censor, The Editor, and the Text: The Catholic Church and the Shaping of the Jewish Canon in the Sixteenth Century*, by Amnon Raz-Krakotzkin. Philadelphia: University of Pennsylvania Press, 2006. In *Renaissance Quarterly* 61, 3 (Fall 2008): 905-907.

*Rites and Passages: The Beginnings of Modern Jewish Culture in France, 1650-1860*, by Jay Berkovitz. Philadelphia: University of Pennsylvania Press, 2004. In *Religious Studies Review* 34, 2 (June 2008): 115.

*Faithful Renderings: Jewish-Christian Difference and the Politics of Translation*, by Naomi Seidman. Chicago: University of Chicago Press, 2006. In *Religious Studies Review* 33, 3 (2007): 257–258.

*Beautiful Death: Jewish Poetry and Martyrdom in Medieval France*, by Susan Einbinder. Princeton: Princeton University Press, 2002. In *Religion* 37 (2007): 106-107.

*Major Turning Points in Jewish Intellectual History*, by David Aberbach. Basingstoke, England: Palgrave Macmillan, 2003. In *Shofar* 24, 2 (Winter 2006): 173-175.

*The Sixteenth Century Hebrew Book*, by Marvin Heller. Leiden: Brill, 2004; and *Le livre hébreu à Paris au XVIe siècle*, by Lyse Schwarzfuchs. Paris: Bibliothèque nationale, 2004. In *Renaissance Quarterly* 58, 4 (Winter 2005): 1330-1333.

*Spirit Possession in Judaism: Cases and Contexts from the Middle Ages to the Present*, ed. Matt Goldish. Detroit: Wayne State University Press, 2003; and *Between Worlds: Dybbuks, Exorcists, and Early Modern Judaism*, by J.H. Chajes. Philadelphia: University of Pennsylvania Press, 2003. In *Sixteenth Century Journal* 36, 1 (2005): 309-312.

*Isaac Abarbanel's Stance Toward Tradition: Defense, Dissent, and Dialogue*, by Eric Lawee. Albany: SUNY Press, 2001. In *The Jewish Quarterly Review* 94, 2 (Spring 2004): 405-409.

*The Impact of Kabbalah in the Seventeenth Century*, by Allison Coudert. Leiden: Brill, 1999. In *The Jewish Quarterly Review* 94, 1 (Winter 2004): 186-190.

*Light of the Eyes*, by Azariah de' Rossi, annotated translation by Joanna Weinberg. New Haven: Yale University Press, 2001. In *Sixteenth Century Journal* 33, 3 (2002): 929-931.

*Abraham's Heirs: Jews and Christians in Medieval Europe*, by Leonard Glick. Syracuse: Syracuse University Press, 1999. In *H-Judaic, H-Net Reviews*, September 1999: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=3666937425269>.

*Too Jewish? Challenging Traditional Jewish Identities*, ed. Norman Kleeblatt. New York: Jewish Museum, 1996. In *H-Judaic, H-Net Reviews*, November 1997: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=8636890942936>.

## **Publications** (not peer reviewed)

### BOOK, COAUTHORED

*From Written to Printed Text: The Transmission of Jewish Tradition. An Exhibition of Books and Manuscripts from the Library of the Center for Judaic Studies*. Catalogue co-authored and exhibit co-curated with Rebecca Kobrin. Philadelphia: University of Pennsylvania Center for Judaic Studies, 1996.

On-line version: <http://www.library.upenn.edu/exhibits/cajs/exhibit1996/>.

### CATALOGUE ENTRIES

“The Examination of the World.” In *The Jewish Book: Material Texts and Comparative Contexts. An Online Exhibition from the Center for Advanced Judaic Studies*, ed. Seth Jerchow. Center for Advanced Judaic Studies Library, University of Pennsylvania, 2006: <http://www.library.upenn.edu/exhibits/cajs/fellows06/cajs2006.html>.

“*Liber Cosri*.” In *Hebraica Veritas? An Exhibition from the Collection of the Center for Judaic Studies Library*, ed. Stephen Burnett and Seth Jerchow. Center for Advanced Judaic Studies Library, University of Pennsylvania, 2000:  
<http://www.library.upenn.edu/exhibits/cajs/exhibit/toc.html>.

Consultant for Hebrew manuscripts in exhibit, *Bibliotheca Schoenbergensis: An Exhibition from the Collection of Lawrence J. Schoenberg*, curated by Lisa Fagin Davis. Department of Special Collections, Van Pelt Library, University of Pennsylvania, 1995:  
[http://www.library.upenn.edu/special/gallery/schoenberg/schoenberg\\_exintro.html](http://www.library.upenn.edu/special/gallery/schoenberg/schoenberg_exintro.html).

#### JOURNAL ARTICLE

“B’nai Jacob in the Interwar Period: An Immigrant Synagogue’s Move Toward Conservative Judaism.” *Jews in New Haven* 6 (1993): 69-86.

#### Work in Progress

“Jewish Enlightenment Beyond Western Europe.” In *Cambridge History of Modern Jewish Philosophy*, ed. Martin Kavka and David Novak. Cambridge: Cambridge University Press (chapter under contract).

“Medicine, Science, and Jewish Philosophy.” In *Cambridge History of Judaism*, volume 7, 1500-1815, ed. Jonathan Karp and Adam Sutcliffe. Cambridge: Cambridge University Press (chapter under contract).

“The Jewish Book: Material Texts and Comparative Contexts” (working title), co-editor with Joseph Hacker. Multi-contributor volume on the history of the Jewish book, commissioned by the Center for Advanced Judaic Studies for publication in Jewish Cultures and Contexts series, University of Pennsylvania Press.

“Kulturtransfer im neuen Stil: Der Renaissance-Prediger Yehuda Moscato (ca. 1530-1590)” [Cultural Transfer in a New Style: The Renaissance Preacher Yehuda Moscato (ca. 1530-1590)], participant on editorial and translation team led by Giuseppe Veltri and Gianfranco Miletto, project funded by the Deutsche Forschungsgemeinschaft (Berlin), 2007-2011.

“The Formation of a Canon of Jewish Thought as an Early Modern Process: The Book Culture of Early Modern Italian Jews” (monograph project; working title)

#### Invited Conference and Symposium Presentations

“The Paratexts of Judah Marcaria: Addressing the (Imagined) Reader in Mid-Sixteenth-Century Italy,” to be presented at the Early Modern Workshop, “Reading Across Cultures: The Jewish Book and Its Readers in the Early Modern Period,” Wesleyan University and Radcliffe Institute for Advanced Study, Cambridge, MA, August 23-25, 2009.

“The Italian and Berlin Haskalah Revisited,” Conference on “Early Modern Culture and the Haskalah: On the Borderlines of Modern Jewish History,” Simon Dubnow Institute for Jewish History and Culture, Leipzig University, July 2, 2006.

“Maimonides’ Afterlife in Jewish Culture: Images and Influences,” Symposium on “Maimonides the Blessed, Maimonides the Cursed: Still Controversial after 800 Years,” Jewish Studies Program, Pennsylvania State University, January 18, 2004.

“The Role of Judah Halevi’s *Sefer ha-Kuzari* in the Early Haskalah: A Case Study in the Transmission of Cultural Knowledge,” Conference on “Sepharad in Ashkenaz: Medieval Knowledge and

Eighteenth-Century Enlightened Jewish Discourse,” Royal Netherlands Academy of Arts and Sciences, Amsterdam, February 19, 2002.

“Judah Moscato: A Jewish Humanist?” Conference on “Jewish Scholarship and Philosophy in the Renaissance,” Herzog August Bibliothek, Wolfenbüttel, Germany, September 18, 2000.

### **Conference Presentations and Public Lectures**

“Reuchlin and the Categorization of Jewish Literature circa 1500,” to be presented at the Fifteenth World Congress of Jewish Studies, Jerusalem, August 2-6, 2009.

“The Early Modern Construction of Medieval Jewish Thought,” Conference on “Early Modern Medievalisms,” University of Leiden, August 21, 2008.

“Can a Translation be a Classic? Hebrew Humanists and Medieval Philosophy,” Renaissance Society of America Conference, Chicago, April 6, 2008.

“Wars with the Lord? Marketing Gersonides in Sixteenth-Century Italy, Department of Religious Studies Colloquium, University of Pittsburgh, October 18, 2006.

“Judah Halevi’s *Kuzari*: Book and Text,” Colloquium on the Jewish Book, Center for Advanced Judaic Studies, University of Pennsylvania, May 3, 2006.

“The Early Modern Paratext and the Medieval Text in Jewish Studies,” Renaissance Society of America Conference, San Francisco, March 26, 2006.

“The Categorization of Jewish Literature by Fifteenth- and Sixteenth-Century Italian Jews,” Ruth Metzger Seminar, Center for Advanced Judaic Studies, University of Pennsylvania, November 2, 2005.

“Canonicity and the Authority of Works of ‘Jewish Thought’ in Early Modern Jewish Culture,” Fourteenth World Congress of Jewish Studies, Jerusalem, July 31-August 4, 2005.

“Paratexts, Marketing, and Canonization: The Hebrew Philosophical Book in Sixteenth-Century Italy,” Association for Jewish Studies Conference, Washington DC, December 18, 2005.

“William Whiston’s Judeo-Christianity,” Association for Jewish Studies Conference, Boston, December 23, 2003.

“Scriptures, Canons, Classics: Jewish Case Studies,” Department of Religious Studies Colloquium, University of Pittsburgh, March 28, 2003.

“The Christian Reception of *Sefer ha-Kuzari*: Buxtorf and Beyond,” Association for Jewish Studies Conference, Los Angeles, December 17, 2002.

“A Medieval Text and a Renaissance Book: Judah Halevi’s *Kuzari* in Sixteenth-Century Italy,” Program in Medieval and Renaissance Studies, University of Pittsburgh, January 24, 2002.

“*Sifre Ibronot*: Medieval and Early Modern Ashkenazic Calendar Manuals,” Association for Jewish Studies Conference, Boston, December 19, 2000.

“Judah Halevi’s *Kuzari* in the Haskalah: The Image and Function of a Medieval Work,” Center for Advanced Judaic Studies Colloquium, University of Pennsylvania, April 26, 1999.

“The Biographical Image of Judah Halevi in the Nineteenth Century: A Case Study of the Sephardic Mystique”

Association for Jewish Studies Conference, Chicago, December 17, 1999.

“A Medieval Text in a Renaissance Environment: Halevi’s *Kuzari* in Early Modern Italy,” Sixteenth Century Studies Conference, St. Louis, October 29, 1999.

“Who was the Author of *Sefer ha-Kuzari*? The History of the Image of a Book,” Association for Jewish Studies Conference, Boston, December 22, 1998.

“Judah Moscato’s Commentary on Judah Halevi’s *Sefer ha-Kuzari*: A Renaissance Commentary on a Medieval Text,” Sixteenth Century Studies Conference, Toronto, October 22, 1998.

“Judah Halevi and his *Sefer ha-Kuzari* in the Eyes of the Eastern European Haskalah,” Harvard University Graduate Conference on Modern Jewish History, Thought, and Literature, April 6, 1997.

### **Grants, Honors, and Awards—External**

Cahnman Foundation Subvention Grant, Association for Jewish Studies, Dec. 2007, for *The Kuzari and the Shaping of Jewish Identity, 1167-1900*.

Louis and Bessie Stein Term Fellowship, Center for Advanced Judaic Studies, University of Pennsylvania, Fall 2005, for research project: “The Formation of a Canon of Jewish Thought as an Early Modern Process: The Book Culture of Early Modern Italian Jews.”

### **Grants, Honors, and Awards—Internal**

Grant for Faculty Collaborative Research in Germany, European Union Center of Excellence, European Studies Center, for “Kulturtransfer im neuen Stil: Der Renaissance-Prediger Yehuda Moscato (ca. 1530-1590)” project, 2009-2010.

Hewlett International Grant, University Center for International Studies, Summer 2008; Summer 2006; Summer 2005.

Small Grant, European Union Center of Excellence/European Studies Center, Summer 2008; Summer 2005.

Leave for Professional Enhancement, School of Arts and Sciences, Fall 2005.

Junior Faculty Research Term, School of Arts and Sciences, Spring 2005.

School of Arts and Sciences Research Expense Grant, 2003-2004.

### **Selected Grants, Honors, and Awards—Prior to Appointment at the University of Pittsburgh**

Maurice and Marilyn Cohen Doctoral Dissertation Fellowship, Foundation for Jewish Culture, 2000-2001.

Mark Uveeler Special Doctoral Scholarship, Memorial Foundation for Jewish Culture, 2000-2001.

Mellon Dissertation Fellowship, University of Pennsylvania, 1999-2000.

Fulbright Study Award for Israel, 1997-1998.

Benjamin Franklin Fellowship for Graduate Study, University of Pennsylvania, 1994-1999.

Dorot Fellowship in Israel, 1993-1994.

American Jewish Congress Prize for Judaic Studies, Yale University, 1993.

Saybrook College Fellows Prize, Yale College, 1993.

Phi Beta Kappa, Yale College, elected 1992.

### **Courses Taught at the University of Pittsburgh**

#### **UNDERGRADUATE**

RELGST 0105/HIST 0125: Religions of the West.

RELGST 0205/JS 0205: Introduction to Judaism (team-taught).

RELGST 1220/HIST 1760/JS 1220: Medieval Jewish Civilization.

RELGST 1222/HIST 1710/JS 1222: Jewish Mysticism.

RELGST 1225/HIST 1791/JS 1225: Jewish Culture in Medieval Spain.  
RELGST 1250/HIST 1767/JS 1250: Modern Jewry.  
RELGST 1644/HIST 1768/JS 1644: Jewish-Christian Relations.  
RELGST 1680/HIST 1173/JS 1680: Readings in Jewish Historiography.  
RELGST 1903: Directed Research, Senior Capstone Thesis Seminar.  
FP 0001: Introduction to the Arts and Sciences (formerly CAS Orientation).

#### GRADUATE SEMINARS

REL 2305/HIST 2775: Religion and History.  
REL 2505: Religion, Communication, and Culture.

#### GRADUATE COURSES TAUGHT IN CONJUNCTION WITH UPPER-LEVEL UNDERGRADUATE COURSES (with additional readings, assignments, and seminar meetings)

REL 2320: Readings in Jewish Historiography (formerly REL 2305: Religion and History) (with RELGST 1680).  
REL 2326: Jewish Mysticism (with RELGST 1222).  
REL 2327: Medieval Judaism (with RELGST 1220).  
REL 2329: Jewish Culture in Medieval Spain (with RELGST 1225).  
REL 2336: Modern Judaism (with RELGST 1250).  
REL 2800: Jewish-Christian Relations (with RELGST 1644).

#### Ph.D. Exam and Dissertation Committees

Sandra Collins, Ph.D. candidate, Religion—Advisor, Chair.

Comprehensive exam, passed spring 2006—Chair; field examiner: Cultural Interpretation of Hebrew Bible.

Dissertation title: “Weapons Upon her Body: The Heroic Feminine in the Hebrew Bible.”

Advanced to candidacy, Fall 2006.

Izzet Bahar, Ph.D. student, Religion—Co-Chair.

Comprehensive exam scheduled for Fall 2008; field examiner: Jewish-Christian-Muslim Relations.

Dissertation topic: “Jewish Immigration through Turkey to Palestine, 1939-1945: Rescue and Relief.”

Sarah Bromberg, Ph.D. student, History of Art and Architecture.

Comprehensive exam, passed Spring 2008, external examiner.

Dissertation topic: “A Context and Reception History of the Illuminations in Nicholas of Lyra's *Postilla super totam bibliam*.”

Advanced to candidacy, Fall 2008.

Peter de Vries, Ph.D. candidate, Religion.

Dissertation title: “Toward a Metaphoric Understanding of Apocalyptic Literature: Paul Ricoeur's Hermeneutics and the Discourse of Mark 13.”

Advanced to candidacy, Spring 2007.

Patrick Hughes, Ph.D. student, Religion.

Preliminary exam, passed Spring 2006; field examiner: Religion and History.

Comprehensive exam, passed Fall 2007; field examiner: Enlightenment and Religion.

Dissertation topic: “A Reception of Thomas Paine's *The Age of Reason*.”

Melissanne Hughes, Ph.D. student, Religion (on leave).

Preliminary exam, passed Fall 2004; field examiner: Jewish-Christian Relations.

Amy Slagle, Ph.D., Religion.

Dissertation title: “Nostalgia without Memory: Identity, Choice-making, and Tradition among American Converts to Eastern Orthodoxy.”

Defended and graduated April 2008.

Placement: Assistant Professor, Department of Philosophy and Religious Studies, University of Southern Mississippi, beginning Fall 2008.

Kate Sorrels, Ph.D. candidate, History.

Dissertation title: "Habsburg Jews and the Idea of Europe."

Advanced to candidacy, Spring 2006.

Adrienne Spillar, Ph.D. student, Religion.

Preliminary exam, passed Spring 2008, internal examiner.

Jennifer Whatley, Ph.D. candidate, English.

Dissertation title: "Dialogue in the Margins: Textual Intervention and the Teaching of Composition."

Advanced to candidacy, Spring 2005.

Karen Webb, Ph.D. candidate, History of Art and Architecture.

Comprehensive exam, passed Fall 2006, external examiner.

Dissertation title: "Architectural Structures, Diagrams, and their Relationships."

Advanced to candidacy, Fall 2006.

Hongyu Wu, Ph.D. candidate, Religion.

Dissertation title: "Leading the Good Life: Biographical Narratives of and Instructions for Lay Buddhist Women in the High Qing Period (1683-1839)."

Advanced to candidacy, Summer 2007.

#### **M.A. Exam and Thesis Committees**

Sarah Slevinski, M.A., Religious Studies—Advisor.

Comprehensive exam, passed Spring 2005—Chair; field examiner: Medieval Christianity.

Thesis title: "Toward a Theory of Pre-Industrial European Folk Ritual: The Case of the Polish *Wigilia*," Defended and graduated August 2007.

Izzet Bahar, M.A., Religious Studies.

Comprehensive exam, passed Spring 2004; field examiner: Jewish Historiography.

Thesis title: "Jewish Historiography on the Ottoman Empire and its Jewry from the Late Fifteenth Century to

the Early Decades of the Twentieth Century" (published by Isis Press, Istanbul, 2008).

Defended and graduated April 2006; continued in PhD program.

#### **Undergraduate Thesis Supervision--Religious Studies (Relg 1903 Directed Research)**

Luke Coryea, "Comenius and Zinzendorf: The Life and Rebirth of the Moravian Brethren" (Fall 2008).

Carrie Wilson, "Greek Gentile Turned Religious Authority: The Image of Aristotle to Jewish Philosophers" (Fall 2008)

Brenton Hollis, "The Spanish-Portuguese Community of London" (Spring 2006).

Wynne Lanros, "Asceticism and Ethics in Maimonides" (Fall 2005).

Parker Crockford, "Impact of the Army Experience on Israeli Society" (Spring 2004).

Rachel Ankney, "Early Modern Converso Identity" (Fall 2003).

Samuel Friedman, "Reuchlin and Buxtorf as Christian Hebraists" (Fall 2003).

Jason Levine, "Historiography of the Bar Kokhba Revolt" (Spring 2003).

Smana Pamphile, "Images of Jesus in Jewish Tradition" (Fall 2002)

Onyekwere Iheukwumere "Jesus in the Context of First-Century Messianism" (Fall 2002).

Steven Aguzzi, "An Analysis of I Maccabees: Reliability in Historiographical Terms" (Spring 2002).

Ronald Douglas, "Arguments in the Emergence of Ancient Israel" (Spring 2002).

Joshua Horton, "Sabbatai Tzevi: Comparing Histories" (Spring 2002).



Aviva Kremer, "Paula Hyman: Gender and Jewish History" (Spring 2002)..  
Lori Morris, "Jewish Views of Jesus." (Spring 2002).

### **Undergraduate Capstone Supervision--Jewish Studies Certificate (JS 1901 Independent Study)**

Matthew Dorsch, "Transformations of Synagogue Architecture in Antiquity" (Fall 2008).  
Leah Snyder, "The 'Mitzvot of Women'" (Fall 2008).  
Eric Lieberman, "Dialogue in Halevi's *Kuzari* and Contemporary Reception" (Spring 2007).  
Rebecca Van Wagner, "Maimonides and Halevi on the Land of Israel" (Spring 2007).  
Farrah Segal, "Meir Kahane and Jewish Extremism" (Spring 2004).

### **Undergraduate Research Supervision and Service as External Examiner--Other Departments/Programs**

Lisa Hoffman, History Honors thesis: "Insiders: Jewish Life in the Anglo-Norman World on the Eve of the First Crusade." (examiner for defense, December 2007)  
Nichole Avershal for "Categorization of Texts in Medieval and Early Modern Judaism," undergraduate research assistant in First Experiences in Research Program, Office of Experiential Learning (Spring 2006).  
Evan Walters for "A Bibliography of Sources on Canonization and Textual Authority," undergraduate research assistant in First Experiences in Research Program, Office of Experiential Learning (Spring 2006).  
Jon Serbin, "Hannah Arendt, Antisemitism, and English Jewry," Brackenridge Fellowship (Summer 2006).  
Jessica Sheeran, "Women in Judaism." (Spring 2003)

### **Service to the University of Pittsburgh**

#### DEPARTMENT OF RELIGIOUS STUDIES

Director of Undergraduate Studies, Fall 2004-present (on leave Fall 2005).  
Creator and Coordinator, "Ex Cathedra: The Religious Studies Undergraduate Online News Bulletin," July 2006-present: <http://pittreligiousstudies.blogspot.com/>.  
Faculty Participant/Presenter, "Gateway to the Profession" (GAP) monthly workshops for graduate students, Fall 2007-present.  
Long-range Planning Committee, Fall 2008.  
Co-chair, Committee for the Restructuring of the Undergraduate Program (major and minor), 2006-2007; new program submitted and approved by Arts and Sciences Undergraduate Council, March 2007.  
Cooperative Doctoral Program in Religion Curriculum Committee, 2007-present.  
Cooperative Doctoral Program in Religion Committee of Eleven (Executive Committee), 2002-present.  
M.A. Admissions Committee, 2002-present.  
Ph.D. Admissions Committee, 2003-present.  
Fellowship Committee, 2004-present.  
Hillman Library Liaison, 2002-present.  
Asian Religion Search Committee, 2004-2005; Spring 2006.  
Colloquium Coordinator, 2003-2005.  
Classical Judaism Search Committee, 2001-2002; 2002-2003, Spring 2006.  
Budgeting and Programming Committee, 2004-present.  
Panel Chair, "Ritualizing In, On, and Across the Boundaries of the Indian Subcontinent: A Conference in Honor of Fred W. Clothey," March 31-April 2, 2006.

#### PROGRAM IN JEWISH STUDIES

Acting Director, Spring 2004.  
Hillman Library Liaison, 2002-present.  
Newsletter Editor, 2002-present.

Jewish University Center Liaison, 2002-present.

Planning Committee Member and Panel Chair: "Discourses of 'Jewishness': A Symposium on Jewish Identity and Representation," March 30-31, 2008.

Hosted guest speakers:

Elliott Horowitz, Associate Professor of Jewish History, Bar-Ilan University, "Mild Men or Wild Men? The Invention of the Non-Violent Jew," February 26, 2007.

Matt Goldish, Samuel M. and Esther Melton Chair in Jewish History, The Ohio State University, "Heretical Clergy in the Early Enlightenment: The Jewish Case and Some Christian Parallels," November 15, 2006.

#### PROGRAM IN CULTURAL STUDIES

Department Liaison Committee, 2002-2004, 2006-2008.

Graduate Fellowship Committee, Spring 2006, Spring 2008.

#### PROGRAM IN MEDIEVAL AND RENAISSANCE STUDIES

Executive Committee, Spring 2004-present.

Undergraduate Assessment Evaluator, Spring 2008.

#### SCHOOL OF ARTS AND SCIENCES

Undergraduate Academic Integrity Review Board, elected alternate, 2004-2006, 2008-2010.

#### UNIVERSITY SENATE

Library Committee (elected), 2004-2007, 2007-2010; Co-chair, 2006-present.

Faculty Assembly, ex officio, 2006-present.

Planning Committee member for Spring 2009 Plenary Session on "The Present and Future of Scholarly Publishing," March 3, 2009, coordinated by Senate Library Committee.

#### Service to the Profession

Editorial Board Member, *Studies in Jewish History and Culture* (monograph series), Brill Academic Publishers, Leiden, 2007-present.

Creator and Coordinator, "Blog for the Study of the Jewish Book," December 2007-present:

<http://studythejewishbook.blogspot.com/>.

Co-chair, Modern Jewish Studies Works-in-Progress Group, Association for Jewish Studies Annual Meetings, Washington, December, 2005; San Diego, December 2006; Toronto, December 2007.

Co-convener, planning meeting for a Working Group for the History of the Jewish Book, Association for Jewish Studies Annual Meeting, Toronto, December 2007.

Associate Editor, *Jewish Quarterly Review*, 1998-2000: volume 88:3-4 (1998); volume 89:1-4 (1998-1999); volume 90:1-2 (1999).

Peer review for *Journal of the History of Ideas* (2004), Rowman & Littlefield (2004, 2005), *Jewish Studies Quarterly* (2004), *Jewish Quarterly Review* (2004, 2005), Routledge (2007), *Journal of Ritual Studies* (2007), Cambridge University Press (2008).

#### Service to the Community

"Women and Gender in Modern Jewish History," Allegheny County Professional Development Day, Allegheny County Intermediate Unit and University, Center for International Studies Workshop on Gender and World Religions, University of Pittsburgh, October 8, 2007.

"Moses Mendelssohn on Revelation and Reason," Congregation Or l'Simha, Pittsburgh, June 1, 2006.

"Jewish Philosophers on the First Commandment," Beth Shalom Congregation, Pittsburgh, June 12, 2005.

"The History of the Concept of *Tikkun*," Beth Shalom Congregation, Pittsburgh, May 25, 2004.

"Jewish-Christian Disputations in the Middle Ages," Beth Shalom Congregation, Pittsburgh, March 25, 2004.

“Jewish-Christian Disputations in the Middle Ages,” Young People’s Synagogue, Pittsburgh, June 1, 2003.

“Judaism and Violence,” Academy of Life-Long Learning, Carnegie Mellon University, Pittsburgh, March 14, 2003.

“Christians and Jews in the Middle Ages: Historical Perspectives,” Temple Sinai, Pittsburgh, February 23, 2003.

### **Professional Affiliations**

American Academy of Religion; American Historical Association; Association for Jewish Studies; Renaissance Society of America; Society for the History of Authorship, Publishing, and Reading; World Union of Jewish Studies.

