



Plate 1 - Anonym, Ritual murder of the Jews 1475 (Nuremberg 1493, Hartmann Schedel *Weltchronik*).



Plate 2 - The crucifixion of William depicted on a rood screen in Holy Trinity Church, London.

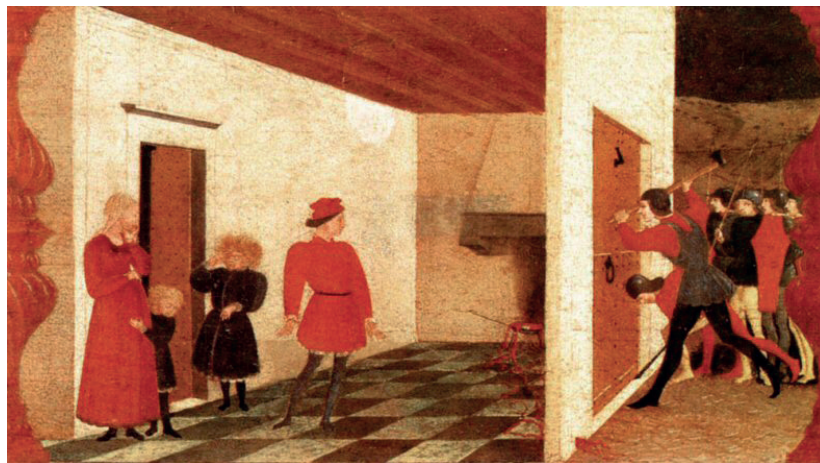


Plate 3 - Paolo Uccello, Miracle of the Profaned Host, predella of the Corpus Domini Altarpiece, 1467-69. Urbino, Galleria Nazionale delle Marche, Palazzo Ducale.

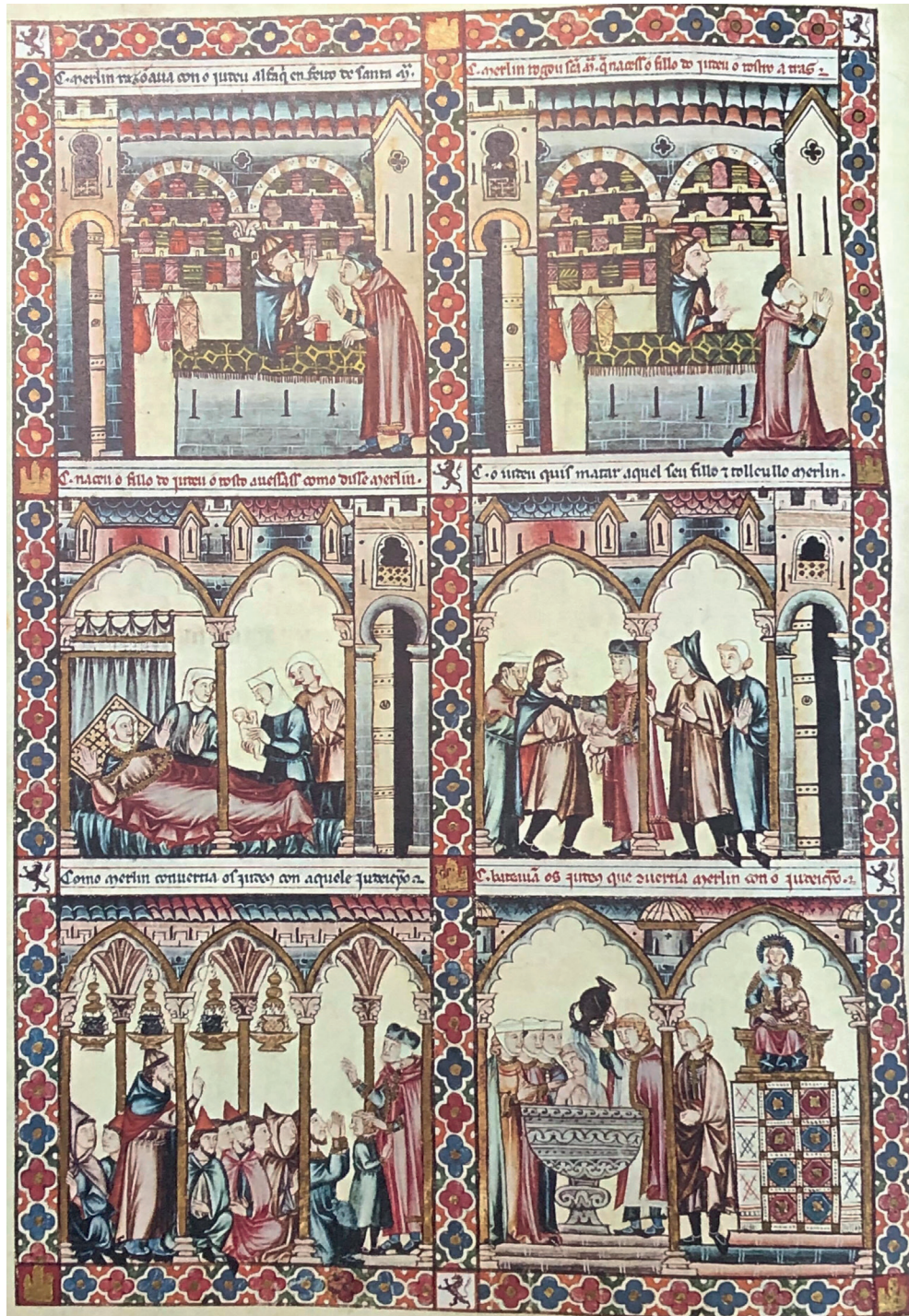
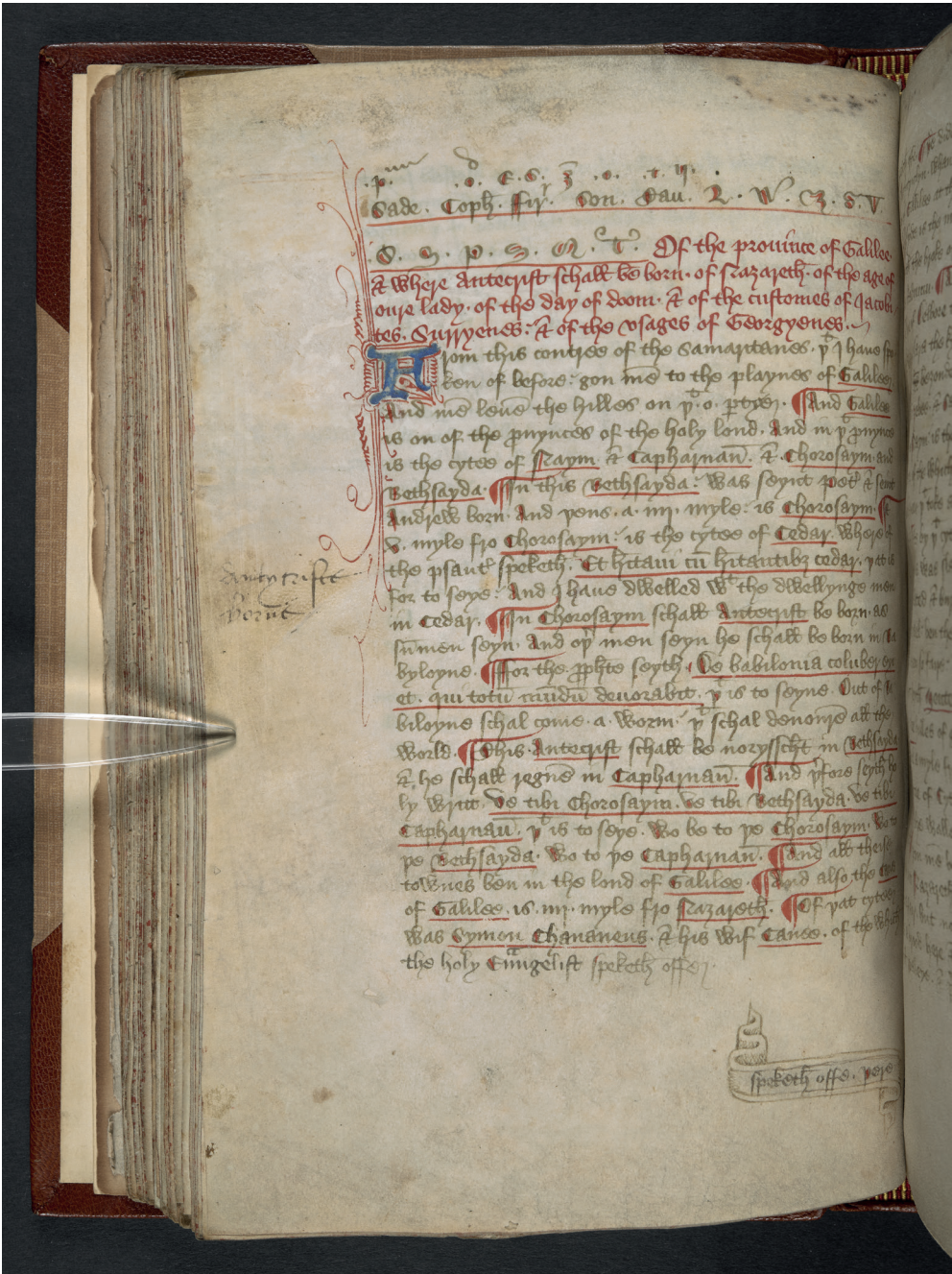


Plate 4 - Marian songbook T (MS San Lorenzo de l'Escorial, T.I.1), c.155v.



... .e. .s. .f. .o. .t. .v.
Gade. Caph. fuy. Con. Dau. L. W. C. S. V.

A. D. G. P. S. M. T. Of the prouince of Galilee
And where Antecrist schall be born. of Nazareth. of the age of
our lady. of the day of doom. And of the customes of Jacobi
tes. Supperes. And of the usages of Georgyones.
From this contrey of the samarytanes. p. i. haue
ben of before. gon me to the playnes of Galilee.
And me leue the hilles on p. o. p. p. p. And Galilee
is on of the pynnes of the holy lond. And in p. p. p.
is the cytes of Nazayn. Caphaynan. Chorosaym. and
Bethsayda. In this Bethsayda. Was seynt ioseph. a son
And ioseph born. And pons. a. m. myle. is Chorosaym.
8. myle fro Chorosaym. is the cytes of Ceday. Wher
the plant speketh. Et hitani in hitantibz ceday. y. t. is
for to soys. And i haue dwelled w. the dwelhyngs men
in Ceday. In Chorosaym schall Antecrist be born. as
sumen soyn. And op mon soyn he schall be born. in
bylone. For the p. p. soys. Do babilonia coluber
et. qui totu mundu deuorabit. y. is to soyns. Out of
bylone schal come. a. Worm. y. schal donome all the
world. This Antecrist schall be noyffschit in Bethsayda
And he schall regne in Caphaynan. And w. fore syth he
ly. Do tibi Chorosaym. es tibi Bethsayda. Do tibi
Caphaynan. y. is to soys. Do be to p. Chorosaym. Do
p. Bethsayda. Do to p. Caphaynan. And alle the
tolenes ben in the lond of Galilee. And also the
of Galilee. is. m. myle fro Nazayoth. Of pat cytes
Was Symon Chananeus. And his wyf. Caneus. of the
the holy Emgelist speketh offe.

Antecrist
p. o. p. p.

speketh offe. p. o. p. p.

Plate 6 - London, British Library MS Cotton Titus C. xvi, f. 49v. (© British Library Board).



Plate 7 - Lorenzo Ghiberti, "Gates of Paradise", *Solomon and the queen of Sheba*, East side of the Baptistery of San Giovanni, 1425-1452, Florence, Museo dell'Opera del Duomo.

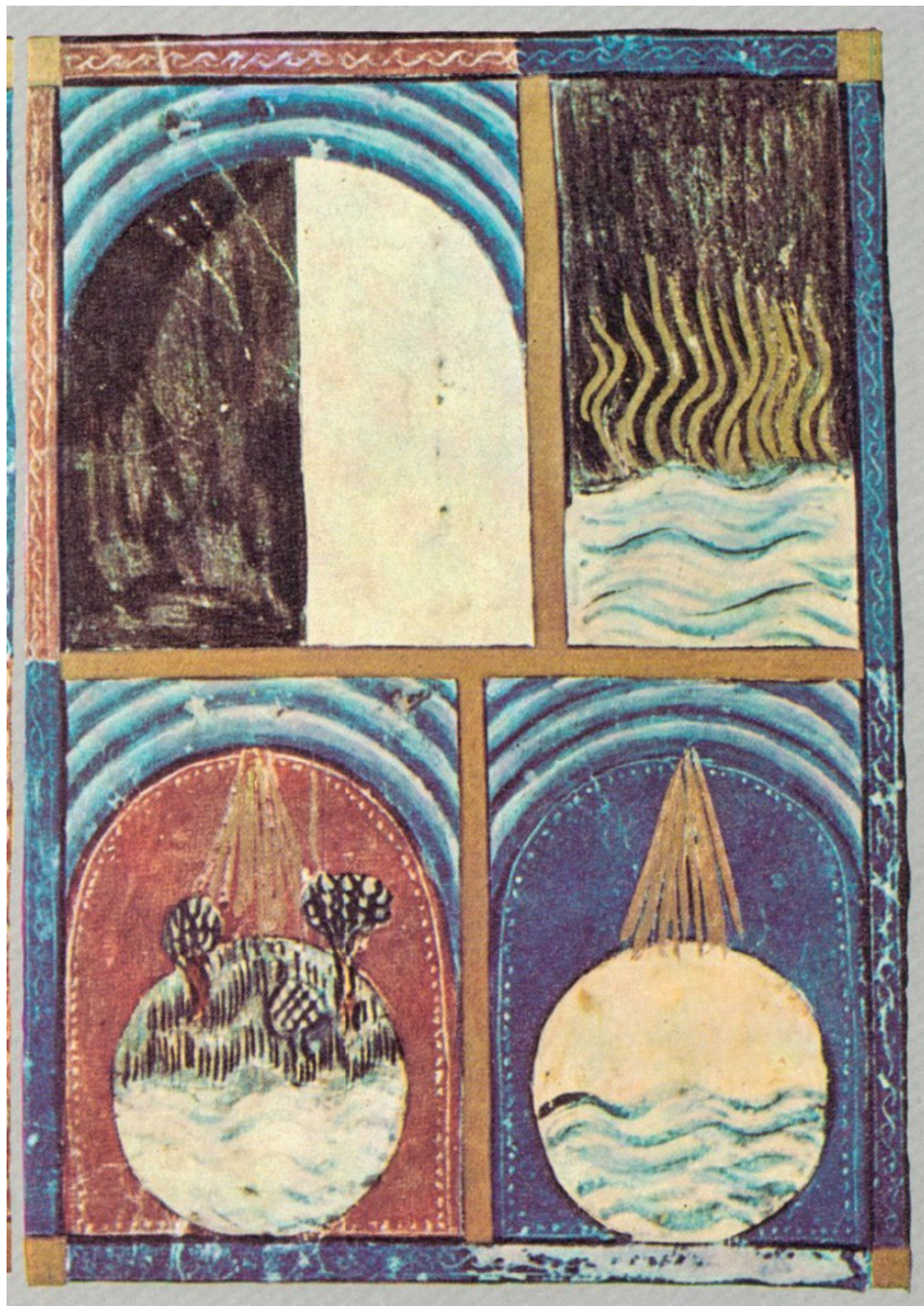


Plate 8 - Barcellona, *Genesis*, from the Sarajevo Haggadah, ca. 1350,
Zemaljski Muzej Bosne i Hercegovine, Sarajevo.



Plate 9 - Mariano Falcini, Vincenzo Micheli, Marco Treves, *Great Synagogue or Tempio Maggiore*, Florence, 1874-1882.



Plate 10 - L. Bruciati (or Cruciati), *Chapel of the Della Ripa family*, 1883, Florence, Rifredi Jewish Cemetery.



Plate 11 - Florentine manufacture (cloth), *Parokhet* (detail), second half of the 15th century, Pisa, Jewish Community.



Plate 12 - Florentine manufacture (cloth), *Parokhet*, second half of the 15th century, Pisa, Jewish Community.



Plate 13 - Venetian workshop, *Rimonim*, 1750-1751, Florence, Jewish Museum.



Plate 14 - Venetian workshop, 'Atarah, 1750-1751, Florence, Jewish Museum.



Plate 15 - Florentine workshop, *Rimon*, ca. 1580, Florence, Jewish Museum.



Plate 16 - Venice, *Esther Scroll*, late 18th century, Florence, Jewish Museum.

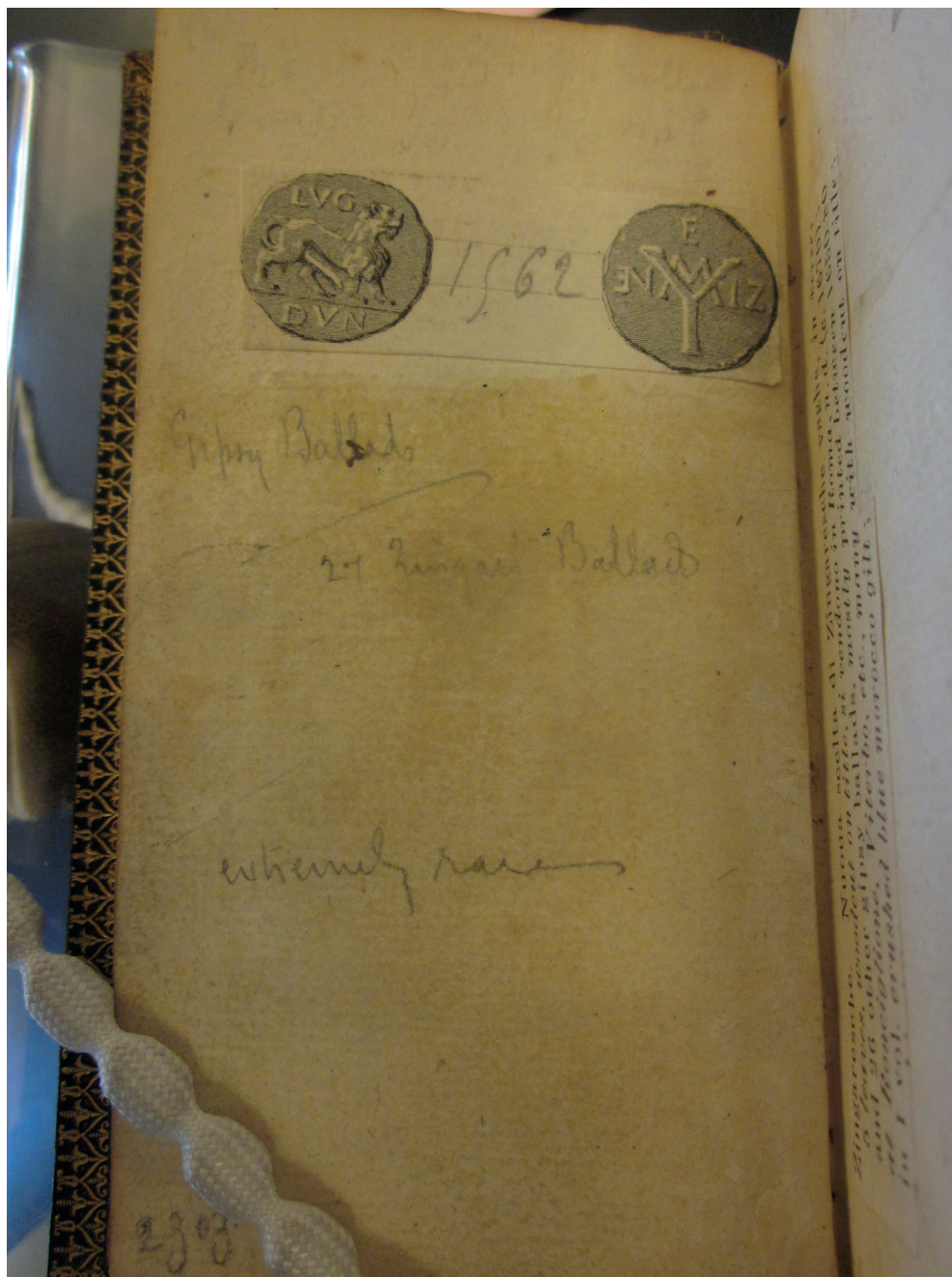


Plate 17 - Scelta di zingaresche vaghe, Roma 1671. Verso of the guard sheet with modern English title *Gypsy Ballads*, 27 *Zingari Ballads extremely rare*. *IC6 A100 B670z, Houghton Library, Harvard University.

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